

# BLAZAR PLANET



Subsonic Waves  
Phased Noises  
Computer Vocals  
Disharmonic  
Sequences  
Vocoder  
Phonems  
Bubbles  
Wave  
Sequences  
Axcel Sounds  
Flanged Noises  
Spatial Sounds  
Science Fiction  
Sounds  
and more

**SAMPLING CD**

fantastic sound sequences,  
computer generated sounds  
vocoder effects and more

best service



# Hören Sie doch mal rein!



## zum Beispiel in Track 1

und schnell wird klar, daß wir nur Klangmaterial der absoluten Spitzenklasse verwenden, fast ausnahmslos digital aufgezeichnet!



## Inhalt

In dieser CD haben wir über 1 Stunde professionelles Material für Sie zusammengestellt. Im Inhaltsverzeichnis auf den folgenden Seiten dieses Booklets finden Sie alle Sounds, in 7 Kategorien eingeteilt.



## Hilfestellung

Zu jedem Sound haben wir die Tracknummer sowie die Aufnahmelänge in Minuten und Sekunden angegeben.



## Unser Recht

Raubkopien auch auszugsweise, auf Datenträgern, schädigen Urheberrechte und werden strafrechtlich verfolgt!



## Und was noch?

Ihr Händler oder "best service" informiert Sie gerne über unser CD-Programm!

best service



D-8000 München 40  
Siegestr. 23

# Bizarre Planet

Weitab von irdischen Hörgewohnheiten.

Sphärenklänge aus fernen Galaxien. Fremdartig, bizarr, düster. Zur Untermalung von Hörspielen, TV-Spots, SF-Movies. Klangfutter für hungrige MIDI-Sampler.

Programmiert von "Weltklang"-Musiker Andreas Merz in seinem Münchener Computerstudio für Klang- und Sprachsynthese. Hybride Klänge und Sequenzen mit Hilfe von Vocoder und Technos Axcel Resynthesizer spektral transformiert. "Soundmaterial", das dieser CD den besonderen Touch gibt.

# Bizarre Planet

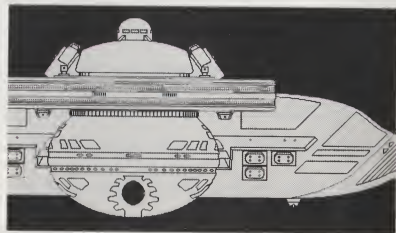
far away from terrestrial audio experiences. Space sounds from distant galaxies.

Strange, bizarre, dark. Extraterrestrial as soundtracks for radio series, TV-Spots and SF-Movies. Goodies and soundfood for your MIDI-Sampler. Programmed and arranged by "Weltklang" musician Andreas Merz at his Computerstudio for sound- and speechsynthesis. Hybrid sounds and sequences spectrally transformed with vocoders and Technos Axcel Resynthesizer - which is, what makes this CD so special.

# SOUNDSCAPES ATMOSPHERES

- 1 2:27 Demo
- 2 2:15 Noise waves, version 1, metallic flanged
- 3 1:37 Sample & holds, bass (Zahnräder)
- 4 1:38 Jungle planet
- 5 1:17 Noise waves, version 2, strong
- 6 1:16 Phasing impulse sequence, fast
- 7 2:17 Deep space bass (Raumschiff)
- 8 1:45 Sonnenwind, sound cluster
- 9 1:22 Soundcollage 1 (RM, bass, phasings, noises, cluster)
- 10 1:20 Phasing impulse sequence, slow
- 11 2:07 Deep space, subsonic sound with noisewaves
- 12 1:27 Metallic pulse sequence
- 13 1:46 Soundcollage 2, phasings, delay, metal
- 14 1:05 Deep space bass, RM-Tones pitching up and down
- 15 1:32 Soundcollage 3 (sync tones, vocoders, impulses)
- 16 1:09 Panned phasings

- 17 0:39 Trumpet extreme, dark with bass phasing sounds
- 18 0:48 Metallic fragments (Metallscherbenregen)
- 19 1:37 Subsonic flanged bass
- 20 1:34 Noise waves version 3, heavy
- 21 1:37 Planet station
- 22 1:41 Reverse harmonic overtone sequences
- 23 2:01 Subsonic bass
- 24 1:10 Soundcollage 4 (klappern, quietschen, Chöre, Trötensequenz, subsonic tones)
- 25 1:00 Percussion sounds with delayed glide tones
- 26 2:02 Eislandschaft
- 27 1:35 Noise rhythm sequence with delay (Maschine)
- 28 2:25 Soundcollage 5, planet Omega
- 29 1:35 Soundcollage 6 (vocoder, sample and holds, computertones)
- 30 1:03 Phasing metallic waves



# SEQUENCES

- 31 0:51 Weltklang: PPG 2.3 / TR-808
- 32 1:16 Weltklang: Minimal
- 33 0:35 Weltklang: Analog electronic drumloop

# ARCHEL

## (Techno Resynthesizer)

- 34 0:09 Vocal transformation 1
- 35 0:10 Vocal transformation 2
- 36 0:12 Vocal transformation 3
- 37 0:07 Vocal transformation 4
- 38 0:08 Vocal transformation 5
- 39 0:30 Bass, Sirene
- 40 0:38 Subsonic bass
- 41 0:21 Breathy sound

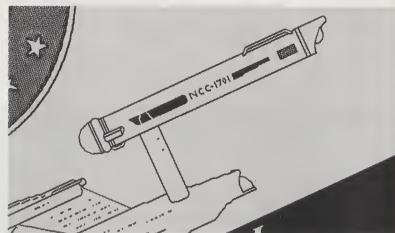
# SHORT SPLASHS PLANETARY MACHINES

- 42 0:02 Creaky, crispy tones sweeping up 1
- 42 0:03 Creaky, crispy tones sweeping up 2
- 42 0:03 Creaky, crispy tones sweeping up 3
- 42 0:03 Metallic tones
- 43 0:07 Gated flange noises 1
- 43 0:07 Gated flange noises 2
- 43 0:07 Gated flange noises 3
- 44 0:03 Gated reverb noises 1
- 44 0:03 Gated reverb noises 2
- 44 0:03 Gated reverb noises 3
- 44 0:01 Phaser guns 1
- 44 0:01 Phaser guns 2
- 44 0:02 Phaser guns 3
- 45 0:03 Scanner guns 1
- 45 0:04 Scanner guns 2
- 45 0:04 Scanner guns 3
- 45 0:03 Phaser guns with stereo delay 1
- 45 0:03 Phaser guns with stereo delay 2
- 45 0:03 Phaser guns with stereo delay 3
- 45 0:07 Scanner guns with stereo delay 1
- 45 0:07 Scanner guns with stereo delay 2
- 45 0:07 Scanner guns with stereo delay 3

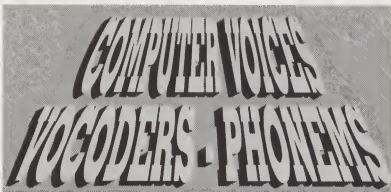


- 45 0:03 Flanger guns 1
- 45 0:03 Flanger guns 2
- 45 0:05 Flanger guns 3
- 46 0:07 Planetary machine transformer 1
- 46 0:07 Planetary machine transformer 2
- 46 0:07 Planetary machine transformer 3
- 46 0:08 Planetary machine transformer 4
- 46 0:38 Planetary machine transformer 5
- 47 0:14 Planetary machine transformer 6
- 48 0:28 Planetary machine with stereo impulses
- 49 0:28 Planetary machine communication
- 50 0:14 Planetary machine computer connection 1
- 50 0:36 Planetary machine computer connection 2
- 51 0:42 Planetary machine computer connection 3

- 52 0:01 Computer speech "I"
- 53 0:01 Computer speech "F"
- 53 0:01 Vocoder speech "H"
- 53 0:01 Computer speech "H"
- 53 0:01 Computer speech "No"
- 53 0:01 Computer speech "Ei"

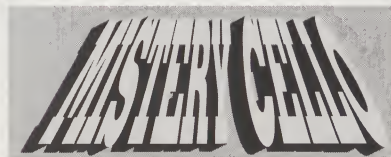


- 53 0:01 Computer speech "Yeah"
- 54 0:02 Vocoder speech with reverb "T"
- 54 0:01 Computer speech "L"
- 54 0:01 Computer speech "M"
- 54 0:01 Computer speech "N"
- 54 0:01 Computer speech "O"
- 55 0:01 Computer speech "P"
- 55 0:01 Computer speech "Q"
- 55 0:01 Computer speech "A"
- 55 0:01 Vocoder speech "S"
- 55 0:01 Computer speech "T"
- 56 0:01 Computer speech "Qui"
- 56 0:01 Computer speech "IA"
- 56 0:01 Computer speech "Il droit"



- 52 0:02 Robot
- 52 0:01 Vocoder speech "C"
- 52 0:01 Computer speech "C"
- 52 0:01 Computer speech "D"

- 56 0:01 Computer speech "Z"
- 56 0:01 Computer speech "Why"
- 57 0:01 Computer speech "Ei"
- 57 0:01 Computer speech "Konya"
- 57 0:01 Vocoder speech "Bitte"
- 57 0:01 Speech transformation "Wo"
- 57 0:01 Speech transformation "A"
- 57 0:02 Vocoder speech "Maschine"
- 58 0:03 Vocoder speech "Musikroboter"
- 58 0:02 Vocoder speech "Endlos"
- 58 0:01 Vocoder speech "Doing"
- 58 0:05 Vocoder-Rhythmussequenz
- 58 0:01 Speech transformation
- 59 0:02 Computer speech "Five order..."
- 59 0:01 Speech transformation
- 59 0:01 Computerpiep 1
- 59 0:01 Computerpiep 2



- 60 0:21 Cello transformation 1
- 61 0:05 Cello transformation 2
- 62 0:01 Cello transformation 3
- 62 0:01 Cello transformation 4
- 62 0:10 Cello transformation 5



- 63 0:01 Kick
- 63 0:01 Percussion 1
- 63 0:01 Percussion 2
- 63 0:01 Percussion 3
- 63 0:01 Percussion 4
- 63 0:01 Percussion 5
- 64 0:03 Vocoder speech "More computer fun...."
- 64 0:01 Vocoder speech "Doing"
- 64 0:02 Vocoder speech "Ich kontrolliere"
- 64 0:04 Computer piep 3
- 65 0:31 Frog scratch sequence

